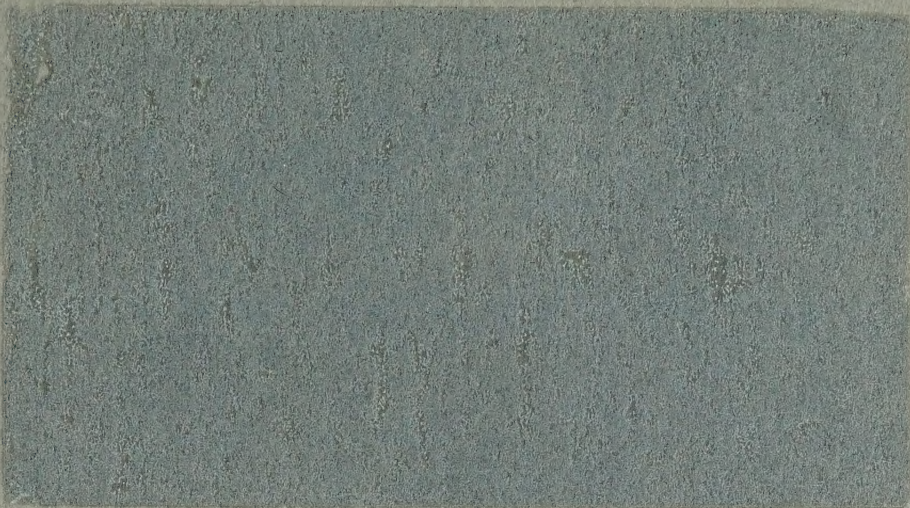


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**C**

# Composers' Publication Society Octavo Church Music

- |   |                         |      |
|---|-------------------------|------|
| 1. Save, Lord, or we perish<br>Anthem (a cappella) for S. A. T. B.                                      | T. Tertius Noble        | 12   |
| 2. Save, Lord, or we perish<br>Anthem (a cappella) for T. T. B. B.                                      | T. Tertius Noble        | 12   |
| 3. I know no life divided<br>Anthem for S. A. T. B. (Bar. Solo)   | Edward Shippen Barnes   | 12   |
| 4. O Love invisible<br>Anthem for Quartet or Chorus<br>(S. A. T. B.)                                    | H. Alexander Matthews   | 12   |
| 5. God that madest earth and heaven<br>Anthem for Evening Service<br>(Quartet or Chorus with Sop. Solo) | H. Alexander Matthews   | 12   |
| 6. I am the Bread of Life<br>(Communion or General use)   | J. Sebastian Matthews   | 12   |
| 7. On Christmas morning<br>(Carol Anthem)   | T. Frederick H. Candlyn | 15   |
| 8. Alleluia! The strife is o'er<br>(Easter Anthem)  | T. Frederick H. Candlyn | 15   |
| 9. An Apostrophe to the Heavenly Hosts<br>Double Chorus (a cappella)                                    | Healey Willan           | 1.00 |
| 10. But now, thus saith the Lord<br>Missionary Anthem for S. A. T. B.                                   | T. Tertius Noble        | 12   |

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## An Apostrophe to the Heavenly Hosts

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Invoking the thrice threefold company of the Heavenly Hosts, sing we:

Fire unquenchable encircling the resplendent and life-giving Trinity,  
Ye six-winged Seraphim, and ye, the many-eyed Cherubim  
    who soar aloft and are borne on pinions,  
Hymning in answering ranks the Thrice Holy,  
And ye, the Thrones, that unite with them in the first Hierarchy of Heaven,  
Praise, O praise the King of Glory, and transform our praises into  
    the likeness of your heavenly song. Amen.

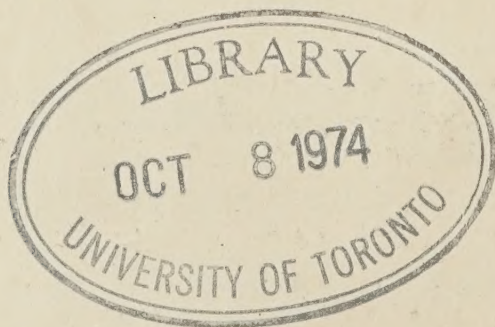
Ye who perform the one Eternal Will,  
Ye orders of Dominions, Princedoms, Powers,  
Conform our wills to His, the Strong, the Holy, the Unchanging Lord. Amen.

Ye ministers of mercy, messengers of grace,  
Virtues, who govern men,  
And myriad hosts of Archangels and Angels, succour and defend us.  
Hail, Michael, Prince of Heaven, and Vanquisher of Hell,  
Hail, Gabriel, Bringer of the Evangel, Sword of GOD,  
And Raphael, Spirit of Healing,  
Hail, Ariel, Strength of GOD, and Uriel, His Light,  
And Hail, ye countless hosts,  
Praise with us the One Holy, the One Holy Strong, the One Holy Immortal. Amen.

Ye watchers and ye holy ones,  
Bright Seraphs, Cherubim and Thrones,  
Raise the glad strain—Alleluya!  
Cry out Dominions, Princedoms, Powers,  
Virtues, Archangels, Angels' choirs,  
Alleluya, Alleluya, Alleluya, Alleluya, Alleluya!

---

Words compiled from Eastern Liturgies by Rev. H. G. Hiscocks and Dickson  
P. Wagner, and a verse from a hymn by Athelstan Riley.





# An Apostrophe to the Heavenly Hosts

Music by  
HEALEY WILLAN

Moderato ma solenne

I

Part I consists of four staves. The top two are treble clef and the bottom two are bass clef. All staves are in 4/4 time and contain whole rests throughout the piece.

Moderato ma solenne

II

Part II consists of four staves. The top two staves are vocal lines (treble clef) with lyrics: "In - vok-ing the thrice-three fold com-pa - ny — of the heav'n-ly Hosts". The bottom two staves are piano accompaniment (treble and bass clef). The vocal lines start with a *ppp* dynamic and feature a triplet of eighth notes. The piano accompaniment staves contain whole rests.

Moderato' ma solenne

PIANO  
(For  
Rehearsal)

The Piano part consists of two staves (treble and bass clef) in 4/4 time. The treble staff starts with a *ppp* dynamic and contains a triplet of eighth notes. The bass staff contains whole rests.



*p mistico* (10)

Fire un - quench - a - ble en -

*p* Fire un - quench - a - ble

*p mistico*

Fire un - quench - a - ble en -

*p* Fire un - quench - a - ble

Sing we, sing we, Sing we,

Sing we, sing we, Sing we,

*pp* Sing we

*pp* Sing we,

Sing we,



First system of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment staff (Bass). The key signature is B-flat major (two flats). The lyrics are: "cir - cling the re - splen - dent and life - giv-ing Tri - ni-ty\_". The piano part consists of a simple bass line with whole and half notes.

cir - cling the re - splen - dent and life - giv-ing Tri - ni-ty\_

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "— sing — we, — sing — sing we\_". A circled number "15" is written in the upper right corner of the system. The piano accompaniment continues with a steady bass line.

— sing — we, — sing — sing we\_

15

Third system of the musical score, showing the piano accompaniment. It features a grand staff with both treble and bass clefs. The music consists of chords and moving lines in both hands, supporting the vocal parts.



*Poco animato*

Who

Who

Who

Who

*Poco animato*

*mf* And ye, the ma - ny ey - ed Cher - u - bim Who

*mf* And ye, the ma - ny ey - ed Cher - u - bim Who

*mf* Ye six - wing - ed Ser - a - phim, ye Cher - u - bim Who

*mf* Ye six - wing - ed Ser - a - phim, ye Cher - u - bim Who

*Poco animato*

Who



[illegible]



124

*dim. molto*

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly And ye the Thrones, that u-

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly that u-

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly

*dim. molto*

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly Sing

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly Sing

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly Sing

an-swer-ing ranks the thrice \_\_\_\_\_ Ho - ly Sing

*dim. molto*

*pp*



30

*f cresc.* *ff*

nite — with them in the first Hier-a-chy of Heav'n — Praise, — O

*f* *ff*

in the first Hier-a-chy of Heav'n O

*f*

nite — with them in the first Hier-a-chy of Heav'n —

*f*

in the first Hier-a-chy of Heav'n

*cresc.* *fff*

we — sing — we — Praise, — O

*fff*

we — sing — we — Praise, — O

*fff*

we — sing — we — Praise, — O

*fff*

we — sing — we — Praise, — O

*cresc.* *f cresc.*



praise — the king — of glo - ry, and trans - form — our prais-es in - to the

praise the king — of glo - ry, and trans - form our prais-es in - to the

Praise — the king — of glo - ry, and trans - form — our prais-es in - to the

Praise — the king of glo - ry, and trans - form — our prais-es in - to the

praise — the king of glo - ry, and trans - form — our prais-es in - to the

praise the king — of glo - ry, and trans - form — our prais-es in - to the

praise — the king of glo - ry, and trans - form — our prais-es in - to the

praise — the king of glo - ry, and trans - form — our prais-es in - to the

praise — the king of glo - ry, and trans - form — our prais-es in - to the



## Mystic Chorus I

ppp

perdendosi

men

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -

*dim. molto*

like-ness of your heav'n - ly song -



*a tempo*

*mf*

Ye who per-form the

*mf*

Ye who per-form the one — E - ter - nal

*mf a tempo*

Ye who per-form the one E - ter - nal Will the

*mf*

Ye who perform the one E -

*mf a tempo*

Ye who per-form the one E - ter-nal Will the

*a tempo*

*mf*



*f* *cresc.*

Ye who per - form the one E - ter - nal Will, — Ye

one — E - ter - — - nal Will, — Ye

Will, Ye who per - form the one — E -

one E - ter - nal Will, Ye

*f* *cresc.*

Ye who per - form the one E - ter - nal Will, — Ye

Ye who per - form the one E - ter - nal Will, Ye

ter - - - nal Will, the one — E -

one E - ter - nal Will, Ye

*f* *cresc.*

one E - ter - nal Will, Ye



or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -  
 or - ders of Do - min - ions, Prince-doms Pow - ers Con -

Musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems, each with four staves. The first three staves in each system are for voices (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The lyrics are: "or - ders of Do - min - ions, Prince-doms Pow - ers Con -". The piano part features chords and single notes, with dynamics *ff* (fortissimo) and *f* (forte) indicated. The tempo is marked *3/2* in the first measure of the piano part in each system.



*dim.* *p* *rall.* *p*  
 form — our wills to His, the strong, the  
*dim.* *p* *p*  
 form — our wills to His, the strong, the  
*dim.* *p* *p*  
 form — our wills to His, — the strong, — the  
*dim.* *p* *p*  
 form — our wills to His, — the strong, the

*dim.* *p* *rall.* *p*  
 form — our wills to His, the strong, the  
*dim.* *p* *p*  
 form — our wills to His, the strong, the  
*dim.* *p* *p*  
 form — our wills to His, — the strong, — the  
*dim.* *p* *p*  
 form — our wills to His, — the strong, the

*dim.* *p* *rall.* *p*  
 form — our wills to His, the strong, the  
*dim.* *p* *p*  
 form — our wills to His, the strong, the  
*dim.* *p* *p*  
 form — our wills to His, — the strong, — the  
*dim.* *p* *p*  
 form — our wills to His, — the strong, the



Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord

Ho - ly, the un - chang - ing Lord



Mystic Chorus I

*pp* *a tempo*

A - - - men

Mystic Chorus II  
(Three Voices)

*ppp* *ppp*

A - - - men

*mp*

Ye min-is-ters of

*mp*

Ye min-is-ters of

*p*

Ye min-is-ters of mer-cy, —

*p*

Ye min-is-ters of mer-cy, —

*p*



mer - cy, mes - sen - gers of grace — And

And

mer - cy, mes - sen - gers of grace — And

*mf*

Vir-tues who gov-ern men, And

— mes - sen - gers of grace — And

— mes - sen - gers of grace — And

And

*mf*

Vir-tues who gov-ern men, And

And



75

*poco animato e cresc.*

my - riad hosts of Arch — an - gels and An - gels, — suc - cour

*poco animato e cresc.*

my - - riad hosts of An - gels, suc - cour

*poco animato e cresc.*

my - riad hosts of Arch — an - gels and An - gels, — suc - cour

*poco animato e cresc.*

my - riad hosts of Arch — an - gels and An - gels, — suc - cour

*poco animato e cresc.*

my - riad hosts of Arch — an - gels and An - gels, — suc - cour

*poco animato e cresc.*

my - - riad hosts of An - gels, suc - cour

*poco animato e cresc.*

my - - riad hosts of An - gels, suc - cour

*poco animato e cresc.*

my - riad hosts of Arch — an - gels and An - gels, — suc - cour

*poco animato e cresc.*

*f*



IN 2

*dim. e rall.* *p* *ff* *Più mosso*

and de - fend us. Hail Mi - cha - el, Prince of

*dim. e rall.* *ff*

and de - fend us. Hail Mi - cha - el, Prince of

*dim. e rall.* *ff*

and de - fend us. Hail Mi - cha - el, Prince of

*dim. e rall.* *p*

and de - fend us.

*dim. e rall.*

and de - fend us.

*dim. e rall.*

and de - fend us.

*dim. e rall.*

and de - fend us.

*dim. e rall.* *p* *ff* *Più mosso*

and de - fend us. Hail Mi - cha - el, Prince of



Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Hail, Ga - bri - el

Hail, Ga - bri - el

Hail, Ga - bri - el

Hail, Ga - bri - el

*ff*



90

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God



95

Heal-ing

Heal-ing

Heal-ing

Heal-ing

The first system of the musical score consists of four staves, each with a vocal line (Soprano, Alto, Tenor, and Bass). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics 'Heal-ing' are written below each staff. The music is written in a simple, homophonic style, with each voice part having a single note in the first measure, followed by rests. The staves are connected by a brace on the left.

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail A - ri - el, Strength of God, and U - ri - el, His

The second system of the musical score consists of four staves, each with a vocal line (Soprano, Alto, Tenor, and Bass). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics 'Hail A - ri - el, Strength of God, and U - ri - el, His' are written below each staff. The music is written in a more complex style, with each voice part having a single note in the first measure, followed by rests. The staves are connected by a brace on the left.

Hail A - ri - el, Strength of God, and U - ri - el, His

The third system of the musical score consists of two staves, each with a piano line (Right and Left Hand). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics 'Hail A - ri - el, Strength of God, and U - ri - el, His' are written below each staff. The music is written in a more complex style, with each voice part having a single note in the first measure, followed by rests. The staves are connected by a brace on the left.



*ff*  
Hail, — ye count - - less hosts. —

*ff*  
Hail, ye count-less hosts, Hail, — Hail, — Praise with

*ff*  
Hail, ye count-less hosts, Hail, — Hail, — Praise with

*sf* *ff*  
Light. Hail, — ye count - - less hosts. —

*sf* *ff*  
Light. Hail, — ye count - - less hosts. —

*sf*  
Light.

*sf* *f*  
Light. And

*ff*



*f poco a poco cresc ed animato*

Praise with us the one Ho - ly, the

*f poco a poco cresc ed animato*

Praise with us the one Ho - ly, the

*f poco a poco cresc ed animato*

us the one Ho - ly the one

*f poco a poco cresc ed animato*

us, ye count - less hosts, Praise with

*f poco a poco cresc ed animato*

Praise with us the one Ho - ly, the

*f*

Praise with us the one

*f*

Praise with us the

*poco a poco cresc ed animato*

hail, ye count - less hosts, Praise with

*f poco a poco cresc ed animato*

Praise with us the one Ho - ly, the

*f*

Praise with us the one

*f*

Praise with us the

*poco a poco cresc ed animato*

hail, ye count - less hosts, Praise with



one — Ho - ly strong —

one — strong. *f* the one Ho - ly Im - mor - tal —

Ho - ly, the one — Ho - ly, Ho - ly

— us the one — Ho - ly

one — Ho - ly strong — *f* the one Ho - ly Im -

Ho - ly, the strong, the one Ho - ly Im - mor - tal, — the one —

one — Ho - ly strong — *f* the

— us the one — Ho - ly, the one — Ho - ly

C.P.S. No 9



*Largamente* *ff cresc.*

the one — Ho — ly Im —

*ff cresc.*

the one strong, the one — Ho — ly Im —

*ff cresc.*

strong Praise — with us — the one — Ho — ly Im —

*ff cresc.*

Praise — with us the one — Ho — ly Im —

*Largamente*

mor — tal, the one, — Ho — ly Im —

strong, the one — Ho — ly, the one — Ho — ly Im —

one strong, — the one — Ho — ly one — Ho — ly Im —

strong, the one — Ho — ly Im —

*Largamente*



## Mystic Chorus I

Musical score for Mystic Chorus I, featuring two staves (treble and bass clef) in B-flat major. The melody is marked *pp* (pianissimo). The lyrics are "A - - - men". A circled number "120" is visible in the upper right corner of the page.

## Mystic Chorus II (2 Altos and 1 Tenor)

Musical score for Mystic Chorus II (2 Altos and 1 Tenor), featuring two staves (treble and bass clef) in B-flat major. The melody is marked *ppp* (pianississimo). The lyrics are "A - - - men".

Musical score for the main chorus, featuring six vocal staves (three treble and three bass clef) and a piano accompaniment at the bottom. The melody is marked *fff* (fortississimo). The lyrics are "mor - tal". The piano accompaniment is marked *fff* and *ppp*. The lyrics "Ye" are written below the piano part. The score is in B-flat major and 4/4 time.



watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones,— Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones,— Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and



*poco rall.* *f a tempo*

Thrones, Raise the glad strain, Al - le - lu - ya! Cry

*poco rall.* *f*

Thrones, — Raise the glad — strain, Al - le - lu - ya! Cry

*poco rall.* *f*

Thrones, Raise the glad — strain, Al - le - lu - ya! Cry

*poco rall.* *f*

Thrones, — Raise the glad strain, Al - le - lu - ya! Cry

*poco rall.*

Thrones, Raise the glad — strain, Al - le - lu - ya! Cry

*poco rall.*

Thrones, Raise the glad — strain, Al - le - lu - ya!

*poco rall.*

Thrones, — Raise the glad — strain, Al - le - lu - ya!

*poco rall.*

Thrones, — Raise the glad strain, Al - le - lu - ya!

*poco rall.* *a tempo*



out Do-min-ious, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-ious, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-ious, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-ious, Prince-doms, Powers, Vir - tues, Arch-an - gels,

Cry out Do - min-ious, Prince-doms Powers, Vir -

Cry out Do - min-ious, Prince-doms Powers, Vir -

Cry out Do - min-ious, Prince-doms Powers, Vir -

Cry out Do - min-ious, Prince-doms Powers, Vir -

Cry out Do - min-ious, Prince-doms Powers, Vir -



*Largamente*

An - gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

An - gels' choirs, Al - le - lu - ya Al-le - lu - ya Al-le -

An - gels' choirs, Al - le - lu - ya, Al-le - lu - ya, Al-le -

An - gels' choirs, Al - le - lu - ya, Al-le - lu - ya, Al-le -

*Largamente*

tues, Arch - an-gels, An-gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

tues, Arch - an-gels, An-gels' choirs, Al - le - lu - ya, Al-le - lu - ya Al-le -

tues, Arch - an-gels, An-gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

tues, Arch - an-gels, An-gels' choirs, Al - le - lu - ya, Al-le - lu - ya Al-le -

*Largamente*



135 *ff* *Allegro*

lu - ya, Al - - le - lu - - ya!

*ff*

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

*ff* *f*

lu - ya, Al-le - lu - ya, Al-le - lu - - ya! Al - le -

*ff* *f*

lu - ya, Al-le - lu - ya, Al-le - lu - ya A -

*ff* *Allegro*

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

*ff*

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

*ff*

lu - ya, Al - - le - lu - - ya!

*ff*

lu - ya, Al - - le - lu - - ya!

*ff* *Allegro*

*f*



Al - le -

lu - - - ya, Al - - - le -

- - - - men, A - - - -

Al - le - lu - ya

Al - le - lu - ya, Al - le - lu - ya

A - - - men, A - - - men

A - - - - -



lu - - - ya, Al - - le - lu - ya, Al -

A - men, Al - - - le - lu - ya, Al -

lu - - - ya Al - - le - lu - ya, Al -

- - - men, Al - - le - lu - ya, Al -

A - - - men, Al - - le - lu - ya, Al -

A - men, Al - - - le - lu - ya, Al -

Al - - - le - lu - ya, Al -

men, Al - - - le - lu - ya, Al -

*ff*



150

le-lu - ya, Al - le-lu - ya, Al - le - lu -

le-lu - ya, Al - le-lu - ya, Al - le - lu -

le-lu - ya Al - le-lu - ya, Al - le-lu - ya, Al-le -

le-lu - ya, Al - le-lu - ya, Al - le - lu - ya,

men, A - men

le-lu - ya, Al - le-lu - ya Al - le-

men, A - men

le-lu - ya, Al - le-lu - ya Al - le - lu - ya

le-lu - ya, Al - le-lu - ya Al - le - lu - ya



- ya, Al - le - lu - ya,  
 - ya, Al - le - lu - - - ya,  
 - lu - - ya, Al - le - lu - - ya,  
 Al - - - le - lu - - ya,

*f*  
 Al - le - lu - - - ya, Al - -  
 - lu - ya, Al - -  
 Al - -  
 Al -



*ff accel.* *ff*

Al - le - lu - ya A - men Al - le -

*ff* *ff*

Al - le - lu - ya A - men Al - le -

*ff* *ff*

A - men Al - le -

*ff* *ff*

Al - le - lu - ya A - men Al - le -

*accel.* *ff*

- le lu - ya A - men

*ff*

- le - lu - ya A - men

*ff*

- le - lu - ya A - men

*ff*

- le - lu - ya A - men

*accel.* *ff*

- le lu - ya A - men

*ff*

- le lu - ya A - men



lu - ya Al - le - lu - ya

lu - ya Al - le - lu - ya

lu - ya Al - le - lu - ya

lu - ya Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya

Al - le - lu - ya



*ff* *rall.*

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

*ff*

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

*ff*

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

*ff*

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

*ff* *rall.*

- ya Al - le - lu - ya, Al - le - lu - ya, A - men

*ff*

- ya Al - le - lu - ya Al - le - lu - ya A - men

*ff*

- ya Al - le - lu - ya, Al - le - lu - ya, A - men

*ff*

- ya Al - le - lu - ya Al - le - lu - ya

*rall.*



*fff Grandioso*

A - - - men, Al - le - lu - ya —

Al - le - lu - ya, Al - le - lu -

A - - - men, Al - le - lu - ya —

A - - - men A - - - men

*Grandioso ff cresc.*

A - le - lu - ya, A - - - men

Al - le - lu - ya, Al - le - lu - ya —

Al - le - lu - ya, A - - - men

A - - - men, A - - - men

*ff Grandioso*

A - - - men, A - - - men



*Con exaltazione*

First system of vocal parts (Soprano, Alto, Tenor, Bass) with lyrics and dynamic markings:

Soprano: A - - - men, A - men, Al - le - lu - ya

Alto: ya, Al - le - lu - ya, — A - men Al - le - lu - ya

Tenor: A - - - men, A - men, Al - le - lu - ya

Bass: A - - - men, A - men Al - le - lu - ya

Dynamic markings: *fff* (triple fortissimo) with hairpins indicating crescendo and decrescendo.

*Con exaltazione*

Second system of vocal parts (Soprano, Alto, Tenor, Bass) with lyrics and dynamic markings:

Soprano: Al - le - lu - ya, — A - men, Al - le - lu - ya

Alto: Al - le - lu - ya — A - men Al - le - lu - ya

Tenor: Al - le - lu - ya — A - men, Al - le - lu - ya

Bass: A - - - men, A - men Al - le - lu - ya

Dynamic markings: *fff* (triple fortissimo) with hairpins indicating crescendo and decrescendo.

Piano accompaniment for the piece, featuring grand staff notation with treble and bass staves.



Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'fff' (fortississimo). The lyrics are 'Al - le - lu - ya, Al - le - lu - ya.' The music features a mix of half notes, quarter notes, and eighth notes, with some staves having ties across measures.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

The second system continues the vocal and piano parts from the first system. It maintains the same key signature and tempo. The lyrics are 'Al - le - lu - ya, Al - le - lu - ya.' The musical notation includes various note values and rests, with some staves having ties across measures.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

The third system continues the vocal and piano parts. It features a mix of note values and rests, with some staves having ties across measures. The key signature and tempo remain consistent with the previous systems.



## Mystic Chorus (2 Voices to each part.)

190

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -

Al - le - lu - ya      Al - le - lu - ya      Al - le - lu -



*p*  
Al - le - lu - ya ———  
*p*  
Al - le - lu - ya ———

*mp*  
Al - le - lu -  
*p* *mp*  
- ya ——— Al - le - lu -  
*p* *mp*  
- ya ——— Al - le - lu -  
*p* *mp*  
- ya ——— Al - le lu -

*p*  
- ya ———  
*p* *p*  
- ya ——— A - men ———  
*p* *p*  
- ya ——— A - men ———

*p*



*p* Al - le - lu - ya *rall.* *pp* A - men. *ppp*

*p* Al - le - lu - ya *rall. mp* *f* *ppp* A - men.

ya Al - le - lu - ya. *mp* *f*

ya Al - le - lu - ya. *mp* *f*

ya Al - le - lu - ya. *mp* *f*

ya Al - le - lu - ya. *rall. mp* *f* *ppp*

Al - le - lu - ya. *mp* *f* *ppp*

Al - le - lu - ya. *mp* *f* *ppp*

Al - le - lu - ya. *mp* *f* *ppp*

Al - le - lu - ya. *rall.*











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